



Application For Maisha Non-Fiction Filmmaking Lab - For Documentary Filmmakers, Editors and Cinematographers -

October 1st to October 12th, 2010 - Kampala, Uganda

**Please submit the application components detailed below via email to:
maisha@dohatribecafilm.com.**

Application must be received via email by August 6th, 2010

Application Requirements:

- Application Form
- Cover letter introducing yourself, letting us know about the work you've done in documentary film, your interest in directing, cinematography or editing (or all the above) , and why you want to attend the lab. No more than 3 pages.
- Resume/CV, including name, address, email, and telephone, no more than 3 pages.
- 3- 5 page essay about your story – who is the main character
- A 200-word treatment for a documentary short. The subject for the documentary should be articulated as a "Short Documentary Portrait." Portrait can be defined liberally and can include anything from an exploration of a person, a place or an event.
- (Optional) Sample of previous work- can be on VHS or DVD, PAL or NTSC
- Copy of Passport or other ID indicating citizenship.

Production Restrictions:

- Topic must be feasible to produce in Kampala during a two-day shoot
- Final piece should be no more than 5-10 minutes in length

Note:

- All films will be shot and edited using digital video technology.
- Strictly one project per applicant.
- Only Applicants that are **short listed** will be contacted via email.
- Final Participants' names will be made public in both print and electronic mediums.

Maisha Filmmakers Lab Application Form 2010

- Name: (First, Last)

- Nationality:

- Physical Address:

- Country:

- **Telephone: (Home, Mobile)**
- **Email:**
- **Project Title:**
- **Do you know that your treatment can be shot in 2 days?:**
- **Can you get the people (if main character is a person) to sign a release before the lab, if you are accepted?:**
- **Do you understand the world of your character? What is it?:**
- **What would you need to shoot your Documentary if it was selected?:**
- **Where is the story located?:**
- **Have you attended a Maisha Lab or any other film training?**